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RESEARCHER / LECTURER / ARTIST

I am a researcher, fashion designer, and artist, whose work merges the field of non-visual aesthetics, sonic identity, design archives, and inclusion. Starting with costume performances and individual fashion collections, later I expanded my practices into interactive sculpture, sound, and installation art. My current Ph.D. research is investigating the dressed body as a temporal form. Prior to Ph.D. studies, I was investigating acoustically oriented design methods within the artistic-social projects for inclusion (e.g. Anti-ideal, Beyond Seeing) aiming to build the foundations for non-visual aesthetics and open up space for sound-based thinking.

EDUCATION

2015-2020 **Doctoral Degree in Artistic Research**/The Swedish School of Textiles/Sweden

2015-2019 **ArcInTexETN Research Training Program**/Marie Skłodowska-Curie Action/Horizon 2020

2012-2015 **Master of Visual Arts/Photography and Media Art**/Vilnius Academy of Art, Lithuania

2007-2011 **Bachelor of Fine Arts/Costume Design**/Vilnius Academy of Arts/Lithuania

2004-2007 **Professional Bachelor of Fine Arts** Apparel Design/Vilnius College

2012-2014 **Pedagogical Studies**/Vytautas Magnus University Education Academy/Lithuania

2012-2014 **Career Guidance Program**/EU Program for Education Advisers

01-06/2006 **Fashion Design**/Seinäjoki University of Applied Sciences/Finland

EXPERIENCE

2015-2020 **Researcher within ArcInTexETN Research Training Program** for more sustainable forms of living by connecting architecture, interaction design and textiles in a training network for early stage researchers. The consortium consists of the following six leading design schools and two companies: Royal College of Art, Heriot-Watt University, Eindhoven University of Technology, Vilnius Academy of Arts, The Berlin University of the Arts, The Swedish School of Textiles at the University of Borås, Philips Electronics Netherlands B.V. and Svensson AB. European Union's Horizon 2020 Research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 642328. More about the program: <http://www.arcintexetn.eu/>

2017-2018 **Researcher within Project Beyond Seeing** initiated by Goethe's Institute in Paris in cooperation with four renowned fashion schools from Germany, France, Sweden and Belgium. Within the scope of several international research workshops, an exhibition and a discursive accompanying program, the project is intended to make fashion discernible beyond the visual stimuli through interaction of sensory perceptions. More about the project: <https://www.goethe.de/ins/fr/prj/bes/en/bor.html>

08-12/2016 **Researcher at Berlin Academy of Arts**/Germany/4 months secondment based on transdisciplinary research between fashion, science and architecture: <https://www.drlab.org/>

AWARDS

- 06/2015 **1st prize** for the best sound work/Audial Imagination: Inner Monologues with Other
12/2015 **1st prize** for the best sonic sphere/Audial Imagination: Inner Monologues with Other
07/2011 **The winner** of the International Concept Competition „Space and Future of Humanity“/
Czech Republic/in the sector of the innovative fashion design
04/2010 **The winner** of the international fashion competition „Habitus Baltija“/Latvia
11/2009 **The winner** of the international fashion competition „Fashion Injection“/Lithuania

PUBLICATIONS/PRESENTATIONS

- Stasiulyte, V. (2020). **Sound to Wear**. Personal exhibition at the Textile Museum, Sweden.
- Stasiulyte, V. & Lewis, E. (2020). **Sound-Based Thinking and Design Practices with Embodied Extensions**. In Proceedings of the Fourteenth International Conference on Tangible, Embedded, and Embodied Interaction (pp. 889-892), Australia. <https://doi.org/10.1145/3374920.3374970>
- Stasiulyte, V., (2018). **Imagining a Future of Sonic Fashion**. Utopian Studies, 28(3), 547-561, United States. doi:10.5325/utopianstudies.28.3.0547
- Stasiulyte, V. (2018). **The Aesthetics of the Invisible: Foundations for Sonic Fashion** (Licentiate dissertation, Högskolan i Borås)
- Stasiulyte, V. (2018). **Noisy Bodies**. [Sound installation], exhibited at Beyond Seeing: Innovative ways of sensory fashion design in La Villette, Paris, France, January 18-28, 2018
- Stasiulyte V., (2017). **Sonic Body and Sonic Space**, Proceedings of Everybody and Everything as Materials conference, June 2017, Borås, Sweden
- Stasiulyte V., (2017). **Aesthetics of the Invisible: Sonic Value in the Field of Fashion Design**, Proceedings of REDO CUMULUS conference, May-June 2017, Kolding, Denmark
- Stasiulyte, V. (2017). **Sonic Somatic**. [Sound records], exhibited at the Everything and everybody as material: beyond fashion design methods, Borås, Sweden, June 7-9, 2017
- Stasiulyte, V., Nachtigall, T., Mackey, A., Svechtarova, M., Bertin (2016). **AHTI**. [Audio-visual movie], exhibited at Future Ways of Wearing, Berlin, Germany, 9 December
- Stasiulyte, V. (2016). **Sonic Fashion**. MSCA16: Research and Society. In Marie Skłodowska-Curie Actions Satellite event (MSCA16), Manchester, July 28-29, 2016.
- Stasiulyte, V. and Bågander, L. (2016). **Sound Map**. [Audio-visual installation], exhibited at Speculate, Collaborate, Define in Textile Museum, Borås, Sweden, 23 March-15 May, 2017
- Stasiulyte, V. (2016). **Sounding Objects**. [e-textile], exhibited at Design Week'16, Telsiai, Lithuania, May 2-4, 2016
- Stasiulyte, V., Nachtigall, T., Mackey, A., Svechtarova, M., Bertin, M., Suarez, D., Resetar, I., Castan, M., Kapur, J., Beyer, B., Pineyro, A., Keune, S., Lundberg, S., Peciulyte, J. and Gowrishankar, R. (2016). **Activating the Surface**. [Audio-visual movie, textile installations], exhibited at UdK, Berlin, Germany, 28 February-7 March, 2016
- Stasiulyte, V., Nachtigall, T., Mackey, A., Svechtarova, M., Bertin, M., Suarez, D., Resetar, I., Castan, M., Kapur, J., Beyer, B., Pineyro, A., Keune, S., Lundberg, S., Peciulyte, J. and Gowrishankar, R. (2016). **Micro-Tectonics**. [Audio-visual movie], exhibited at Istanbul Design Biennial, Istanbul, Turkey, 22 October-20 November, 2016
- Stasiulyte, V. (2016-2018). **Anti-ideal**. [Photography, Clothing Collection], two years mobile exhibition presented in 10 different cities, Lithuania, 2 December, 2015-30 July, 2017
- Stasiulyte, V., Labzentyte, A., Biskyte, A. (2014). **Fashion as Art**. (Fashion Installation), exhibited during the Berlin Fashion Week, Berlin, Germany, July, 2014
- Stasiulyte, V. (2013). **Homo**. (Interactive Installation), exhibited at the international art biennial, the 9th Kaunas Biennial UNITEXT 2013, Kaunas, Lithuania, 2013
- Stasiulyte, V. (2012). **The Memory of Smell**. (Audio-visual Installation), exhibited at the international art biennial "Young Creators of Europe", KKKC, Lithuania, 2012
- Stasiulyte, V., Baliutaviciute, V., Akelaitis, S. (2012). **Genome of the Universe**. (Video), exhibited at the Lithuanian dance film festival „Vilnius Cinema-Shorts“, Vilnius, Lithuania, 2012
- Stasiulyte, V. (2012). **Homo**. (Video, Interactive Installation), exhibited at the gallery „Vartai“, Vilnius, Lithuania, 2012